

## **INDRADHANUSH 2022**

### **An event of classical dance and music to nourish and encourage young talents**

After a gap of two years Delhi based NGO Association for Learning Performing Arts & Normative Action (A.L.P.A.N.A.) presented its 19<sup>th</sup> Annual event INDRADHANUSH 2022, an event of dance and music and a Painting Exhibition by talented young disciples including Divyang (persons with disabilities) students on 24 July 2022 at M P Hall, IIC, Delhi. Over the last nineteen years INDRADHANUSH has become a unique platform for inclusive arts where young dancers and musicians from across socio economic strata of the society and across abilities perform together on the same stage in front of a discerning audience.

A.L.P.A.N.A. which was launched in 2004 as a registered Society in the National Capital Territory of Delhi has made significant contribution to its espoused cause of spreading awareness among today's youth about the rich cultural heritage of India, especially Odissi Dance, Vocal and Instrumental Music.

Extolling the unique presentation of dance and music by the Divyang artists and other students at INDRADHANUSH 2022, the Chief Guest of the event Shri Ram Mohan Mishra, IAS (Retired), Former Secretary, Government of India, Ministry of Women & Child Development said that he had never witnessed such lively programme ever in his life. He said that as music provides the ultimate pleasure / happiness in life, these artists did succeed in achieving this objective. He wished them all success in their endeavour both inside and outside the country and blessed them for long life. He admired the hard work and dedication of Guru Smt Alpana Nayak, teachers of different faculties and students of A.L.P.A.N.A. for putting up such a magnificent event.

INDRADHANUSH 2022 started with Chhota Khayal based on Raag Multani and Teen taal. Singers were Gauravi Aggarwal, Shruti Ray Ghatak, Kenisha Kalra and Sravani Then our very talented singers Satwiki Dhungana, Swati Singh Dhankar, Pallishree Raju and Aditi Dhyani presented Thumri based on Raag Khamaj and Dadra Taal. Since this year we are celebrating "Azaadi ka Amrit Mahotsav", the music teacher Smt. Saswati Chatterjee and all her students presented a patriotic song - 'Ae Watan Watan Mere Awaad Rahe Tu.....'

The next presentation was Rhythm on Tabla. Tabla students Riddhiman, Divyansh, Khushi, Biyash, Samit, Jai, Siddharth, Shreyansh, Neill Nath, Harshil, Anshuman, Naina and Gautam trained by tabla teacher Shri Subhash Chandra Behera presented Uthaan, Kayada, Palta, Tihayi, Tukda, Gat and Rella in Teen Taal.

The first dance performance of the evening was based on a popular Hindi film song "Bhoomro ....." presented by Divyaang students of A.L.P.A.N.A.

In Odissi dance presentations first item was Mangalacharana which was Directed by Guru Shri Santosh K. Swain and presented by Aditri, Ishita, Hanshika, Anwasha, Katya, Twinkle and Anika. Mangalacharana was commenced with an invocation to Lord Jagannath followed by Bhoomi Pranam - a salutation to Mother Earth, Deva Pranam - a prayer to Lord Ganesha based on an Oriya song "Pada Bande Gana Natha..." and the Trikhandi Pranam – salutations to all Gods and Goddesses, the Guru

and the audience. After Mangalacharana Abhishek, Tanmay, Khushi, Shefali (all Divyang students) along with Anika, Twinkle, Bia, Gaurisha and Anwasha Rana presented "Batu" which was a Nritta or pure dance. The next performance was an abhinaya based on the Odia song "Dekha go Radha Madhaba Chali....." written by eighteenth century poet Banamali Das. The song depicted the immense joy of watching the most beautiful sight of Lord Krishna and Radha in a procession at Chandan yatra. This presentation was Choreographed by Guru Smt Alpana Nayak and presented by Gaurisha, Bia, Anwasha Rana, Yashomati, Adyasha & Abhilasha. Pallavi, the next presentation was a pure dance meaning elaboration. In this item the graceful and lyrical movements of the dancers supported by intricate rhythm patterns of exceptional beauty created an intricate tapestry of rhythm, music and movement. The Pallavi of the evening based on "Mohana Raga" and Triputa taal was performed by Tanvi bala, Lavisha, Avya, Aditri, Ishita, Hanshika, Katya and Anwasha Das.

Divyang students of A.L.P.A.N.A. are no less than anybody else in terms of talents. Abhishek, Tanmay, Pallavi, Tanisha, Khushi, Shefali, Gautam and Shubham presented a prayer to Goddess Durga based on the song 'Ayi giri Nandini Nandita Medini.....' in Odissi style.

Last item of the evening was "Glani Sanghaara....." a dance drama in Odissi style depicting ten incarnations of Lord Vishnu such as Meena (the fish), Kacchhapa (the tortoise), Shukara (the wild boar), Narahari (half-man half-lion), Vamana (the dwarf), Bhrigupati (the warrior), Raghupati or Ram (the great king), Haladhara (the tiller), Buddha (the preacher of non-violence and peace) and Kalki (the destroyer) who is yet to come. This was a Classic Masterpiece in group choreography in Odissi style done by Padmashree Late Guru Pankaj Charan Dash and Music Composition was by Sangeet Sudhakar Late Guru Balakrushna Dash. Prapti, Pihu, Disha, Yastika, Devika, Sabita, Adrika, Nerissa, Shreysha, Lavisha & Tanvi Datta, the most talented dancers and senior students of A.L.P.A.N.A. trained and directed by Guru Smt Alpana Nayak and Guru Shri Santosh Swain presented Glani Sanghaara. All performances were accompanied by the brilliant renditions of music by Shri Prafulla Mangaraj on Mardala, Shri Prasanta Behera, the vocalist, Shri Gopinath Swain on Violin and Shri Nikhil Behera on Flute.

A Souvenir to commemorate INDRADHANUSH 2022 was released by the Chief Guest Shri Mishra and Shri B C Nayak, mentor of A.L.P.A.N.A. The event was well organised and the audience was mesmerised with outstanding performances.

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